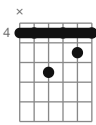


Giro rock

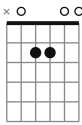
Chitarra · Tonalità **B** · 99 bpm · 4/4 · 1:30

Accordi

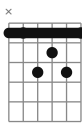
C#m7



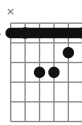
Asus2



Emaj7



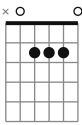
C#m



B



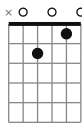
A



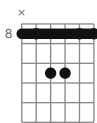
Più facile col capotasto al 4° tasto

Forme aperte per il 89% del brano. C#m7 → Am7 · Asus2 → Fsus2 · Emaj7 → Cmaj7 · C#m → Am · B → G · A → F

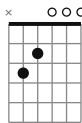
Am7



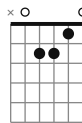
Fsus2



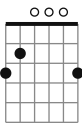
Cmaj7



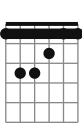
Am



G



F



Pennata: colpi presenti in almeno metà delle battute (tutti insieme nel 62%)

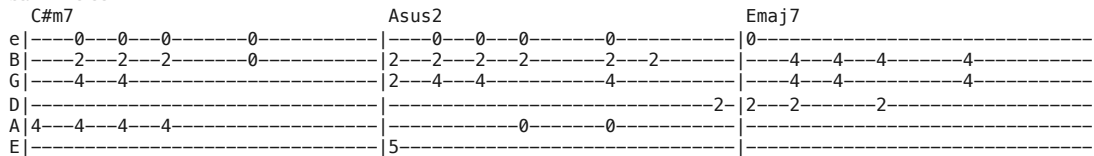
1 & 2 & 3 & 4 &
↓ ↑ ↓ ↑ · ↑ ↓ ·

Chitarra — tablatura

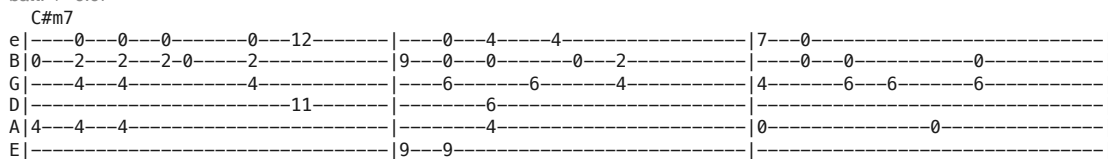
Accordatura standard · ogni battuta = 16 sedicesimi · sopra la tab l'accordo del momento. **Qui la chitarra suona soprattutto accordi strimpellati:** la tab nota per nota è indicativa, per suonarla usa diagrammi e pennata.

Controllo automatico sulla traccia vera: 8 note fantasma tolte. Nessuna battuta da controllare.

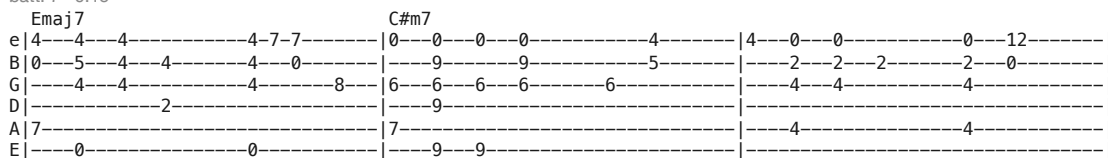
batt. 1 · 0:00



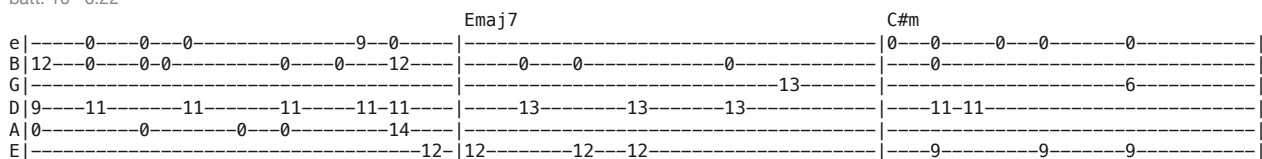
batt. 4 · 0:07



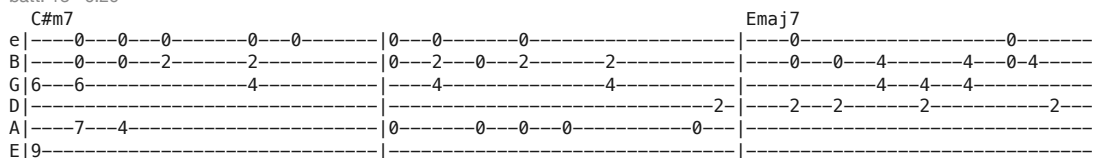
batt. 7 · 0:15



batt. 10 · 0:22



batt. 13 · 0:29



batt. 16 · 0:36

C#m7

B

e		0	0	0	0	0	0	4	0	4	0	0	0	0	11	
B		2	2	2	2	0	2	0	2	2	0	0	5	0	12	0
G		4	4							4	1		4	6		
D															11	11
A		4	4			4		4	4	4	4		0	0	14	
E																

batt. 19 · 0:43

C#m7

e		7						0	0	0	0	12		11	11	0
B		12	0	0	0	0	0	0	0	0	0	0		0	0	0
G		8	8	8	8	8	8	6	6					9	9	
D		9								11	11				11	11
A		7	7											7		
E		12						9	9	9	12	9		7	9	9

batt. 22 · 0:51

A

Emaj7

C#m7

e		11		11	12	12		14		14	16	16	12	16	11	11	12	12	12	12	11	0	0	0	11	12
B		0	0	0	0	0	0	0		0	0	0	0	17	0			0	0	0	0	14				
G				9	9													9	9	9				9		
D		11		11	11			11		13	13	13	13				13	14	11	11		11	11	11		11
A		0		0	12																					
E		7						12		12	12	12	12	12	12						9	9				

batt. 25 · 0:58

Asus2

Emaj7

e		11	11	11	12	0	12		0		11	11	11	12		12	14	0	16		12	0		11	11	12
B		0	0	0	0	0	0		0	0	0	0	0	0	0		0	0	0	0	0	0		0		
G		9		9						9	9															
D		11		11	11	11				11	11	11		14				13	13	13		13	13	13	13	
A								12			0	0	16													
E		9																								12

batt. 28 · 1:05

C#m7

Asus2

e		12	0	12	11	9	9	12	11	11	11	12	12	0	0	12	11	11	11	11	12	12	12		14	
B		0	0						0	0	0	0					0	0	0	0			0	0	0	
G				9	9	9	9				9									9						
D		11	11	11	11	11			11	11	11	11	11	11	11					11	11	11		11	11	
A																			0	0	0					
E		9	9	12	9				9	9	9		12	12												

batt. 31 · 1:12

Emaj7

C#m7

e		14	16	16	16	12	11	11	12	12	12	0	11	0	11	12	11	0	11	12	12	12				
B		0	0	0	17	0	0	0		0	0	0	0				0	0	0		0					
G										9	9			9					9							
D		13	13	13		13	13	13		11	11	11		11	11					11	11	11				
A																										
E		12								12									9		9	9	12			

batt. 34 · 1:19

Emaj7

C#m

e		11	0	11	12	12		14	14	16	16	12	11	11	12	12	0	12	11		0				
B		0	0			0	0		0	0	0	0	0	0	0				0						
G				9	9														9						
D		11		11	11				14	13	13		13	13					11	11					
A		0		0																					
E									12	12		12			9			9							

batt. 37 · 1:27

e		11	11																						
B																									
G																									
D																									
A																									
E																									